

REEL PALESTINE

FILM FESTIVAL

19 - 27
JANUARY
2018

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REEL PALESTINE 2018

Reel Palestine is an annual pop-up film series showing the newest in independent and alternative Palestinian films in the UAE.

So how did Reel Palestine happen? Well, in short, we love Palestine. Who doesn't, really? So with our full hearts and love, we decided to be the bridge between independent Palestinian film and you.

We believe it is important to be able to see Palestinian culture and tenacity through film and submerge ourselves in the beautiful, difficult, emotional, and inspirational moments that occur under occupation. Stories that sometimes slip under the radar: stories of underground musicians, embroidery, migration, imprisonment and family traditions. We want to tear down the wall and allow viewers to cinematically travel to our beloved Palestine, sans restrictions. The first Reel Palestine festival was born

and brought to life in 2015 and since then we have been passionate about bringing more and more Palestinian film to UAE audiences. This January 2018, we unveil the curtain and bring to life Season 4 of our festival and cannot wait to share these hand picked films with our supports and audience. Expect some twists and turns, tears, laughs and a stronger connection to life beyond the wall.

All screenings are free and open to the public. Seating will be arranged on a first come first served basis and don't forget to dress warm as most screenings will be outdoors.

*All Arabic films are subtitled in English.

#reelpalestine #season4

SPECIAL THANKS TO



Omar Mehanna
& Camali Clinic



Sharjah Art Foundation



Studio Turbo

ALSERKAL AVENUE

Alserkal Avenue

Warehouse 421



Reform Social & Grill

Manarat Al Saadiyat



Gulf Photo Plus

The Reel Palestine
Volunteers

FRIDAY 19 JANUARY



GPP SLIDEFEST SPECIAL EDITION FEATURING TANYA HABJOUQA

Join us and Dubai's premiere photography centre, Gulf Photo Plus (GPP) for a special mini edition of Slidefest with acclaimed Palestinian photographer Tanya Habjouqa to celebrate the opening night of Reel Palestine #season4.

SlideFest is a platform for photographers to showcase and share stories of their personal and professional photography projects.

TIME: 7:00 PM
VENUE: THE YARD, ALSERKAL AVENUE,
DUBAI

This event is free admission and open for all.

Tanya will also be visiting Dubai for GPP Photo Week that will take place from Feb 7-12 at Alserkal Avenue to teach a workshop on documentary photography as well as deliver a lecture on PhotoFriday on Feb 9.



WAJIB

DIR. BY ANNEMARIE JACIR

96 MINS / DRAMA / FEATURE /
ARABIC / 2017

TIME: 7:30 PM

VENUE: THE YARD, ALSERKAL AVENUE,
DUBAI

Abu Shadi is a divorced father and a school teacher in his mid-sixties living in Nazareth. After his daughter's wedding in one month he will be living alone. Shadi, his architect son, arrives from Rome after years abroad to help his father in hand

delivering the wedding invitations to each guest as per local Palestinian custom. As the estranged pair spend the day together, the tense details of their relationship come to a head challenging their fragile and very different lives.

SATURDAY 20 JANUARY



GHOST HUNTING

DIR. BY RAED ANDONI

94 MINS / DOCUMENTARY /
ARABIC / 2017

TIME: 8:00 PM

VENUE: SHARJAH ART FOUNDATION,
SHARJAH

In order to confront the ghosts that haunt him, Palestinian director Raed Andoni assembles an eclectic group of ex-prisoners to recreate the Al-Moskobiya, Israel's main interrogation centre, where he was himself jailed at age 18. Day after day,

these construction workers, a blacksmith, an architect, an assistant director give shape to their memories of how they survived with grit and a sense of humor. As the walls of the cells rise, the tongues and the emotions loosen.

SUNDAY 21 JANUARY



1948: CREATION & CATASTROPHE

DIR. BY AHLAM MUHTASEB &
ANDY TRIMLETT

84 MINS / DOCUMENTARY /
ARABIC & ENGLISH / 2016

TIME: 7:30 PM

VENUE: THE YARD, ALSERKAL AVENUE,
DUBAI

Through riveting and moving personal recollections of both Palestinians and Israelis, 1948: Creation & Catastrophe reveals the shocking events of the most pivotal year in the most controversial conflict in the world.

*There will be a Q&A with director Ahlam Muhtaseb after the screening.

MONDAY 22 JANUARY

TIME: 7:30 PM

VENUE: THE YARD, ALSERKAL AVENUE, DUBAI



VILLAGERS

DIR. BY NIDAL BADARNY

10 MINS / DRAMA SHORT / ARABIC / 2015

A tempestuous Palestinian love story alongside the 'separation wall'. The story heads towards an end when Majdi decides to leave the country since his dreams and the plums can no longer find their space given the circumstances. His love, Salma, tries to stop him, but to no avail.



YOU REAP WHAT YOU SOW

DIR. BY ALAA ASHKAR

70 MINS / DOCUMENTARY / ARABIC / 2016

A Palestinian director living in France was about to start a documentary about the Palestinian memory inside Israel. During his research for film locations in Galilee, his family who lives there expressed its concern about the idea of making the film. The director decides to include his family in the scenario and ends up giving us an intimate story about the evolution of his identity, since his childhood within his protective family, until adulthood through his travels.

WEDNESDAY 24 JANUARY



STITCHING PALESTINE

DIR. BY CAROL MANSOUR

78 MIN / DOCUMENTARY ARABIC / 2017

TIME: 7:30 PM

VENUE: WAREHOUSE 421, ABU DHABI

Twelve Palestinian women sit before us and talk of their life before the Diaspora, of their memories, of their lives and of their identity. Their narratives are connected by the enduring thread of the ancient art of embroidery. Twelve resilient, determined and articulate women from disparate walks of life: lawyers, artists, housewives, activists, architects, and politicians stitch together

the story of their homeland, of their dispossession, and of their unwavering determination that justice will prevail. Through their stories, the individual weaves into the collective, yet remaining distinctly personal. Twelve women, twelve life-spans and stories from Palestine; a land whose position was fixed on the map of the world, but is now embroidered on its face.

THURSDAY 25 JANUARY



STITCHING PALESTINE RE-RUN

DIR. BY CAROL MANSOUR

78 MIN / DOCUMENTARY ARABIC / 2017

TIME: 7:30 PM

VENUE: THE YARD, ALSERKAL AVENUE, DUBAI

FRIDAY 26 JANUARY



GHOST HUNTING RE-RUN

DIR. BY RAED ANDONI

94 MINS / DOCUMENTARY ARABIC / 2017

TIME: 8:00 PM

VENUE: THE YARD, ALSERKAL AVENUE, DUBAI

**This screening is a part of Qouz Arts Fest 2018, a celebration of arts and culture.*

SATURDAY 27 JANUARY



WAJIB RE-RUN

DIR. BY ANNEMARIE JACIR

96 MINS / DRAMA / FEATURE / ARABIC / 2017

TIME: 8:00 PM

VENUE: SHARJAH ART FOUNDATION, SHARJAH

TUESDAY 23 JANUARY

SERIES OF SHORTS

TIME: 7:00 PM
VENUE: THE YARD / ALSERKAL AVENUE DUBAI



THE PARROT

DIR. BY DARIN J. SALLAM & AMJAD AL-RASHEED

18 MINS / NARRATIVE / SHORT ARABIC / 2016

A Mizrahi Jewish family from Tunisia, who tries to settle into their new life in 1948 Haifa, Palestine is haunted by a disturbing house guest, a left behind big blue parrot from the former Arab residents.



FIVE BOYS AND A WHEEL

DIR. BY SAID ZAGHA

20 MINS / DRAMA / SHORT ARABIC / 2016

A school teacher has to regain his son's confidence and admiration through an act of violence. Set in Aqaba, Jordan, this short film is an Arabic-language adaptation of Raymond Carver's 'Bicycles, Muscles, Cigarettes.'



AYNY

DIR. BY AHMED SALEH

11 MINS / DRAMA / SHORT ARABIC / 2016

Based on true events, Ayny follows two young boys who run away from their mother's protection and slack line on the danger of war to play music with the instrument they always dreamt to own.



A DROWNING MAN

DIR. BY MAHDI FLEIFEL

15 MIN / DRAMA / SHORT ARABIC / 2017

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises merely to survive, his life of exile grows one day longer.



BENEATH THE EARTH

DIR. BY SAMI ALALUL

21 MINS / DOCUMENTARY / SHORT ARABIC / ENGLISH / 2017

A documentary film that showcases the work and artistic perspectives of Palestinian musicians in their own words. Featuring Maysa Daw (DAM), Saaleek, Shadi Zaqtan, Apo & the Apostles, and Rasha Nahas, From Beneath the Earth amplifies voices rising from the underground to express both the personal and the political, and explores the intersections that exist at the heart of music created by Palestinian artists.

TUESDAY 23 JANUARY



FIRE AT SEA

DIR. BY GIANFRANCO ROSI

114 MINS / DOCUMENTARY ITALIAN / 2016

TIME: 7:30 PM

VENUE: MANARAT AL SAADIYAT, ABU DHABI

Situated some 200km off Italy's southern coast, Lampedusa has hit world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern migrants hoping to make a new life in Europe. Rosi spent months living on the Mediterranean island, capturing its history, culture and the current everyday reality of its 6,000-strong local population as hundreds of migrants land on its shores on a weekly basis. The resulting documentary focuses

on 12-year-old Samuele, a local boy who loves to hunt with his slingshot and spend time on land even though he hails from a culture steeped in the sea.

**This screening is in collaboration with With Cinema Akil as part of their ongoing series 'Film at Manarat Al Saadiyat.'*